

idc15

Imagination Developers Connection

Great Looking Graphics on modern PowerVR GPUs

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Introduction



Who am I

Optional secondary message

- **Engineering Manager for Business Development, PowerVR Graphics**
- **Run two engineering teams:**
 - Competitive and Performance Analysis
 - Demo Engineering
- **Might sound disconnected but there's a lot of inherent overlap**
- **Also the guy behind Beyond3D for the last 8 or so years**



What do I do

- **Competitive and Performance Analysis**
 - Figure out everyone's architectural and software strengths and weaknesses
 - Including our own stuff
 - Feed that into research, architecture, hardware, software, sales, marketing
 - Crucially, also feed it into the demo team!



What do I do

▪ Demo Engineering

- 1 artist, 4 engineers (and growing, if you're looking for a job!)
- Used to just be API-focused demos: New API feature? New demo
 - Small demos, single engineer, no dedicated artist = boring and low overall quality
- Now art-driven, with whole team working on some productions
- Focused on showing off the core benefits of our technology and our customers' implementations, rather than API features



PowerVR vs the graphics API



- **Traditional graphics APIs don't really map well to modern GPUs**
- **Counter intuitive since they're clearly capable of driving GPUs well**
- **Lots of hardware ability, efficiency and features left behind the API curtain**
- **Especially poor map to modern tile-based architectures**
- **Constant push-pull between API, driver and how the hardware works**
- **Bleeds little bits of performance, expression and efficiency away at each step**
- **Recent API churn is most welcome!**
 - Difficult for you guys to adapt at first, but...
 - Tilers are now first-class citizens (and tilers are everywhere in mobile remember)
 - Hardware semantics now better expressed by the new APIs

Brief recap of TBDR

- Overview during keynote earlier
- Needed again?
- Show of hands!



Brief recap of Rogue

- Overview during keynote earlier
- Needed again?
- Show of hands!



Mobile GPU performance levels

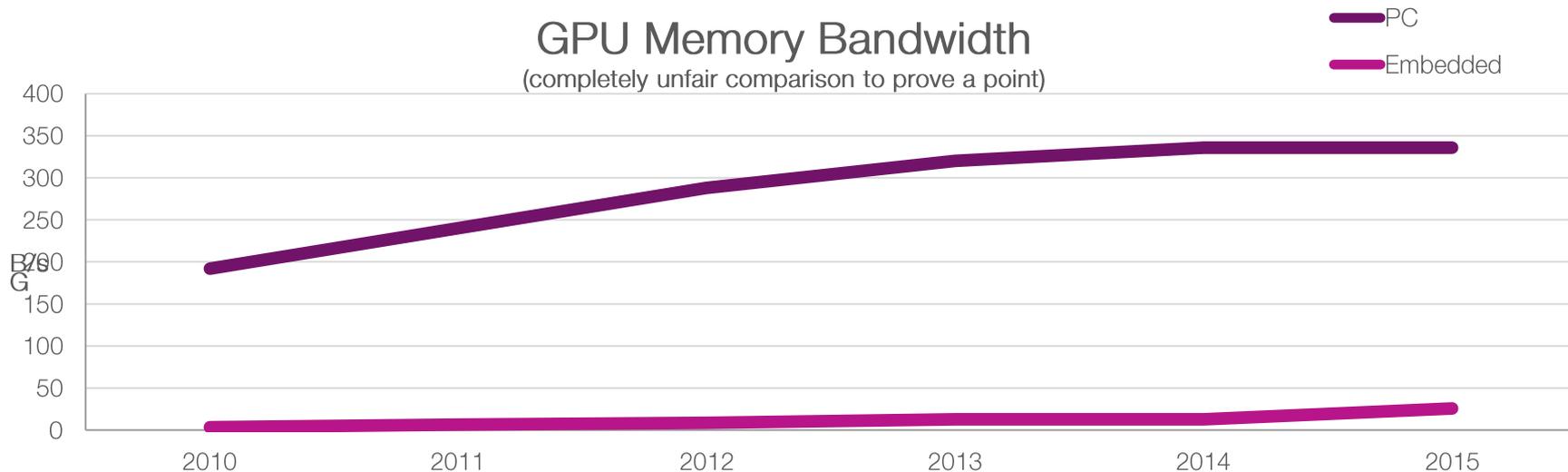


- **Over 100 GFLOPS of FP32 programmable compute in some phones**
- **Over 250 GFLOPS of FP32 programmable compute in some tablets**
- **More if you count our FP16 rate (1.5-2x more perf depending on the IP core)**
 - High-rate FP16 very common now:
 - GCN, BDW, Tegra X1, Mali, Adreno
 - mediump is your best friend
- **Rogue matches compute with achievable high basic fillrate and texturing**
- **The basics of high efficient performance done right**
 - Predictable compute (scalar SIMD with few hidden performance cliffs)
 - Predictable texture performance
 - Predictable pixel export performance

Bandwidth



- The one thing that hasn't really scaled with everything else
- 12-24GB/sec available in high-end devices today
- Will take the embedded low-end a long time to catch up



Performance summary

- **At the high-end at least, adding it all up:**
 - ~250 GFLOPS FP32
 - ~24GB/sec bandwidth
 - ~8 Gpixels/sec
 - ~8 G/texels/sec
- **Sounds familiar, right?**
- **And even more programmable in many cases**



The future

- Will take a few years for the low-end smartphone to catch up to that level
- Still, high-end today is still *huge* volume
 - Every 2-3 weeks the industry ships more 100+ GFLOPS devices than Sony have sold PS4s since launch
- Worth targeting now



What can you do with it?

- 100s of instructions per pixel
- 10s of samples per pixel
- Matching fillrate
- **So, things like:**
 - Physically based shading with correct materials
 - Complex deferred shading
 - 4K textures with aniso
 - HDR
 - Lots of post-processing
 - Big triangle budgets



PowerVR Library



- Boring name. Deal with it.
- Goal was to show off high-end texture detail, plus texture compression
 - While still fitting on 1GB memory devices
- As many unique texture samples as my artist and engineering could provide: 20 2Kx2K texture maps
- Also threw in:
 - Physically based shading with HDR
 - 4xMSAA
 - 16xAF
 - Correct specular reflections
 - 250K+ triangles
 - Post processing: saturation, dynamic exposure and HDR tone mapping

Bonus surprise!

- **That demo was rendered using Vulkan**
- **New Khronos graphics API**
 - Ground up redesign
 - Graphics and compute both as first class citizens
 - Explicit, direct and predictable command submission to the GPU
 - Closer to the architecture of modern GPUs
 - TBDR is modelled well!
 - Explicit load-store
 - Explicit pass control
 - Programmable blending
 - Explicit memory management



Vulkan Library

- 1 demo engineer
- 2 months on and off
- Worked closely with our driver team on the proof-of-concept Vulkan driver
- Ported at the same time the API was being designed by Khronos
 - Originally an OpenGL ES 3.0 demo



Vulkan

- Please visit Khronos on Thursday to get a deep dive and great first exposure to the new API
- <https://www.khronos.org/news/events/gdc-2015>
- We'll release the Vulkan code for the demo in the near future



Bonus surprise 2!

- **Preview of our latest demo**
 - Deferred shading
 - 128-bit physically-based GBuffer
 - Dynamic lights
 - Multiple specular probes treated as lights
 - Soft particles
 - PLS
 - Lens flare
 - Colour correction



Complete a survey to enter our prize draw



Winners will be announced on the March 3rd, booth #1142.

www.research.net/r/idc15



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